

Chord progression and melody for the first system:

Measures 1-4: F^7_{sus4} , D^7_{sus4} , B^b_M7 , A^b_M7

Measures 5-8: C_M7 , A^7_{sus4} , F_M7 , E^b_M7

Measures 9-12: D^b7_{sus4}

Measures 13-16: $\%$, $\%$, $\%$

The first system of the musical score consists of four staves. The first staff contains measures 1-4 with chords F^7_{sus4} , D^7_{sus4} , B^b_M7 , and A^b_M7 . The second staff contains measures 5-8 with chords C_M7 , A^7_{sus4} , F_M7 , and E^b_M7 . The third staff contains measures 9-12 with the chord D^b7_{sus4} . The fourth staff contains measures 13-16, marked with a double bar line and a percentage sign ($\%$) at the beginning, middle, and end of the staff.